

♥ VENCHI 140° ♥ *Let's celebrate* ♥ VENCHI 140° ♥

frutti di bosca



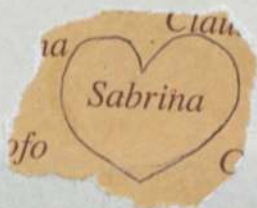


AZ 615 FCO



3055216997

FUTCH/SABRINA KELL



Sabrina Futch



3:30
*study
abroad 2018*



viiiii
TURBO



 LORENZO DA VITERBO
 RESIDENCE
 208

Enjoy!

FAR, FAR AWAY
IN THE SMALL MEDIEVAL TOWN
OF VITERBO, ITALY...

IL VISITATORE È TENUTO A CONSERVARE IL BIGLIETTO FINO ALL'USCITA



MINISTERO DEI BENI E DELLE ATTIVITÀ
CULTURALI E DEL TURISMO
Polo Museale del Lazio

Museo Archeologico Nazionale
Rocca Albornoz
Piazza della Rocca (Viterbo)

BIGLIETTO D'INGRESSO

GRATUITO

Serie B

N° 8880



"Rocca Albornoz" (Viterbo)





SABATO 7 LUGLIO

PERCORSO
DELLA DAMA



DOMENICA 8 LUGLIO

PERCORSO
DEL GUERRIERO





MY ROOMMATE CLAIRE ON HER
TINY TWIN BED (DRAWN FROM
MY TINY TWIN BED). WE WERE
BOTH TRYING TO STAY AWAKE
AND ADJUST TO THE TIME
DIFFERENCE (6 HOURS FOR HER,
12 HOURS FOR ME).



**CineTuscia
Village**

PROGRAMMA 385/18
DA **GIOVEDÌ 05**
A **MERCOLEDÌ 11 LUGLIO**
WWW.CINETUSCIAVILLAGE.IT

Cotral

Il biglietto deve essere convalidato all'inizio del viaggio.
Le Condizioni Generali di Trasporto sono
su www.cotralspa.it. Vale come scontrino fiscale.

The ticket must be validated on boarding the bus.
For General Terms and Conditions of Transport
visit www.cotralspa.it. This ticket is valid as a receipt.



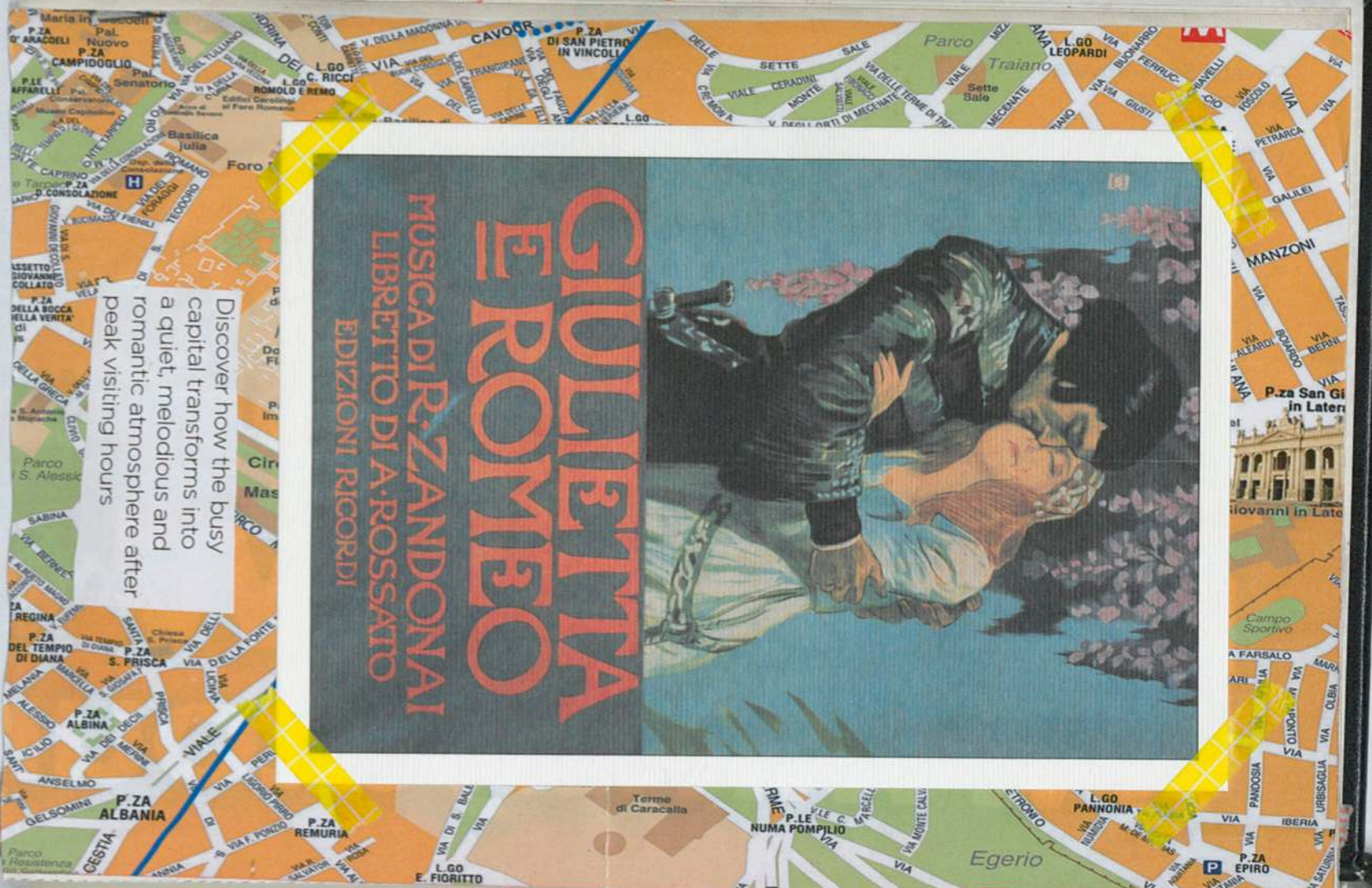
EVENTUALLY SHE WENT OUT
TO DRAW THE VIEW FROM
THE BALCONY. I STAYED ON
THE BED (AND EVENTUALLY
FELL ASLEEP).



GIULIETTA E ROMEO

MUSICA DI R. ZAN DONAI
LIBRETTO DI A. ROSSATO
EDIZIONI RICORDI

Discover how the busy capital transforms into a quiet, melodious and romantic atmosphere after peak visiting hours



historic site of the
first McDonald's[™]
(medieval Times)





LARGE





SITTING IN THE PARK AND NOTICING HOW STRANGE IT WAS THAT DESPITE THE FACT THAT THEIR WALKIE-TALKIES WERE GOING NUTS WITH THE SOUND OF LOUD CRACKLING VOICES, THE COPS CONTINUED TO LAUGH AND GOOF AROUND LIKE NOTHING WAS HAPPENING.

ITALY RULE #1
 DON'T DRINK
 APEROL SPRITZ,
 IT IS A
 TOXIC
 DEVIL'S
 BEVERAGE



AZ 615 FCO

 3055216997
 FUTCH/SABRINA KELL

AZ 615 FCO

 3055216997
 FUTCH/SABRINA KELL



**PRO
 SEC
 CO**

EXTRA DRY

PROSECCO
CESCON

TIGER
 ITALY 2 Sr1
 CORSO ITALIA, 2
 01100 - VITERBO
 PARTITA IVA: 03241241201

	EURO
PALLONCINI CUORE GAB 3001779	2,00
FOIL BALLON X GAB 3006016	1,00
FOIL BALLON F GAB 3005997	1,00
FOIL BALLON S GAB 3006011	1,00
FOIL BALLON S GAB 3006011	1,00
FOIL BALLON S GAB 3006011	1,00
FOIL BALLON D GAB 3005995	1,00
IDENTIF. TRANSAZIONE #138318	
OPERATORE #1	
TOTALE €	8,00
CONTANTE	

#138642 REG. 2
 07-2018 13:07 SCO.FISC.9
 F QU 45202094







STONGIORNO



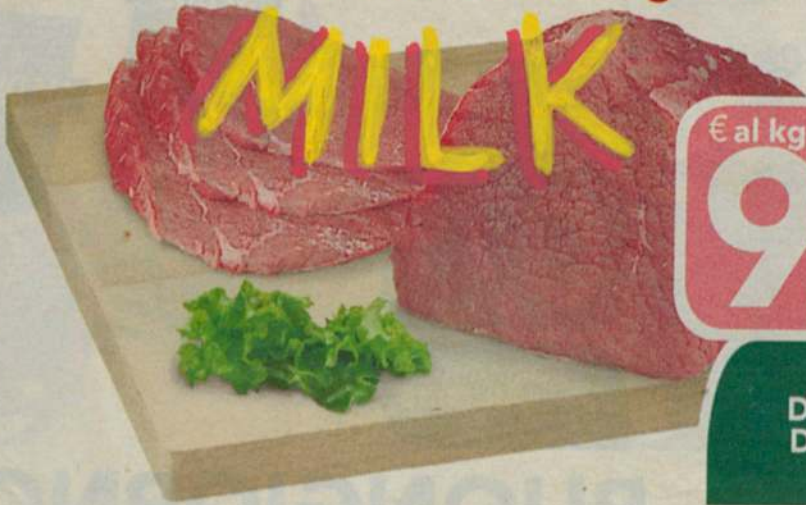
CARNI



STRAIGHT SWEET



Speciale Mercoledì
Solo Mercoledì 1 Agosto*



MILK

€ al kg
9,90

FETTINE
DI GIROLLO
DI BOVINO
ADULTO

con Reparto Carni che aderiscono all'iniziativa.





GREETINGS
FROM CAPODIMONTE





€ **3,99**
~~5,25~~

**PROSECCO
SPAGO TREVISO
D.O.C.**
75 cl - 5,32 al L



**GALLERIA
DELL'ACCADEMIA
DI FIRENZE**

Michelangelo Buonarroti
David, 1501 - 1504, marmo
galleriaaccademiafirenze.beniculturali.it



NO WANTS YOUR
ONE WARM GUMMY LEGS



CHE SI GUSTA AD OGNI ETÀ

VITERBO'S PAPAL PALACE



UOVA









THE WAITER
AT "THE DUCK"
PLACES TO
GO! PEOPLE
TO SERVE!



Con Succo
Di Arancio
100%
Italiano

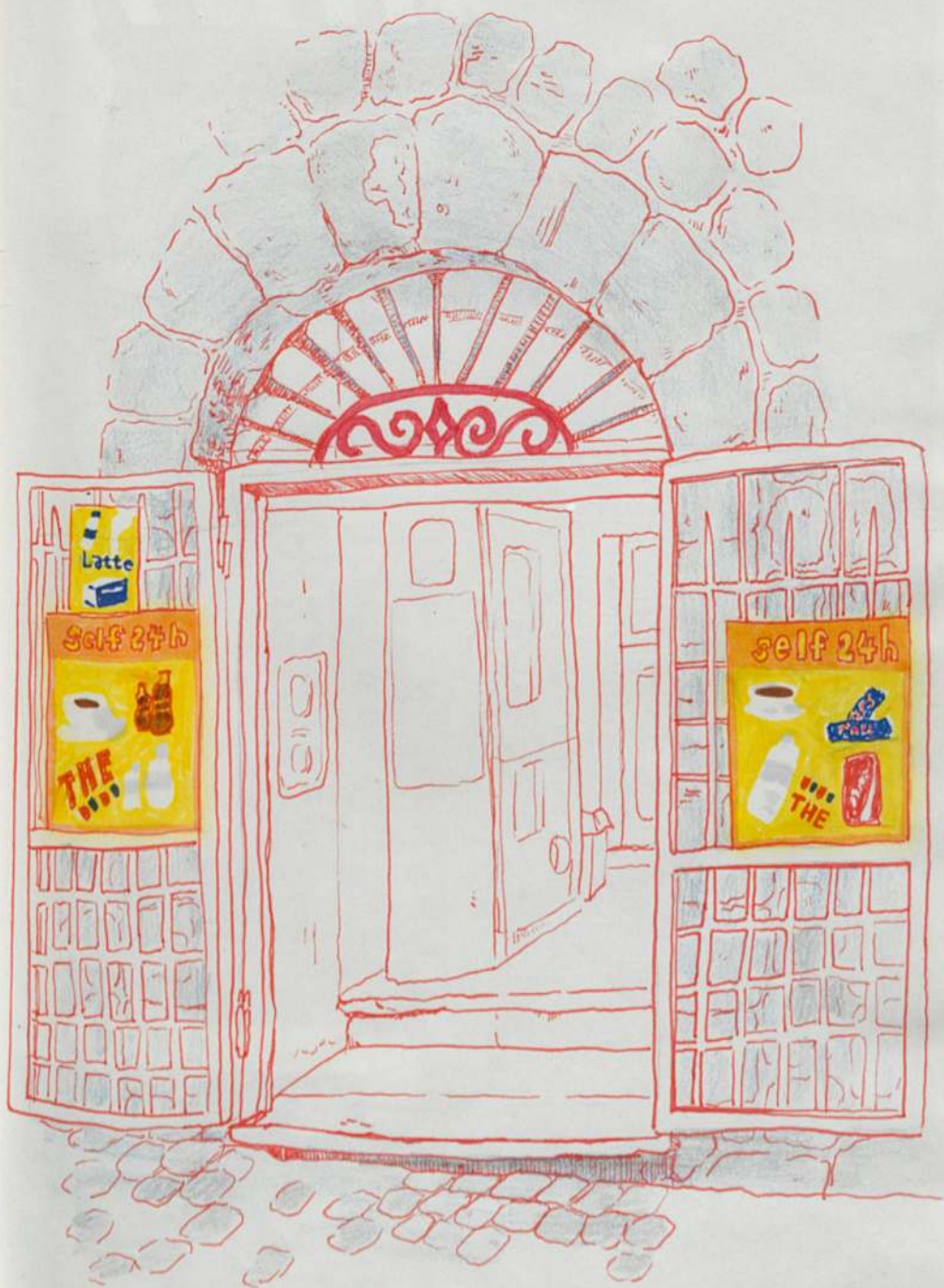
150 ml / 5 fl oz
677 kJ / 158 kcal
9%*







HAVE A NICE DAY!





STRANGE





Museo e Necropoli - Cerveteri

Suprintendenza per
i Beni Archeologici
dell'ETRURIA
REGIONALE

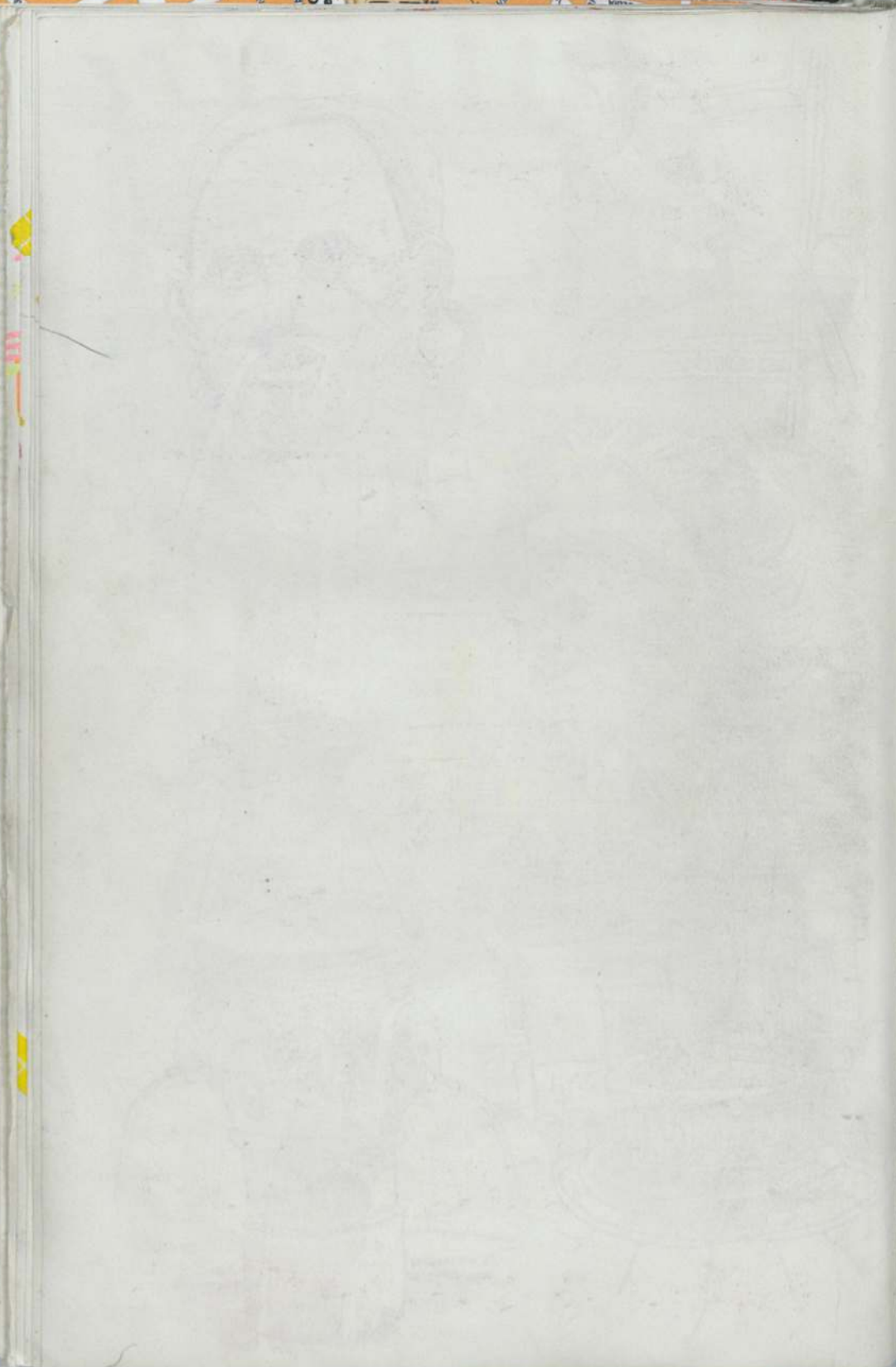


Ministero
dei Beni e delle
Attività Culturali
e del Turismo



Museo e Necropoli - Cerveteri







LEAVING IL RESIDENZA

I HATE IT WHEN PEOPLE, LIKE...



DO THAT THING WITH THEIR MOUTHS, LIKE, 'T SCH!' BEFORE TALKING.



IT REALLY DRAWS OUT WHAT'S LIKELY A VERY SIMPLE STATEMENT.



I FORGOT

SURE WOULD BE COOL IF THERE WERE AN ACTUAL SIDEWALK HERE.



OH MY GOD!



DUDE, WE GOTTA DRAW THAT LADY BEFORE WE FORGET WHAT SHE LOOKS LIKE.



EXPRESS

GUBE SHOWED ME MOST OF THE SENIOR FILMS BEFORE THE SHOW LAST YEAR.



BUT HE KEPT SKIPPING AROUND AND ONLY SHOWING SNIPPETS...



SO I HAD NO ACTUAL IDEA WHAT WAS BEING SHOWN TO ME AT ALL.



BZZZZ

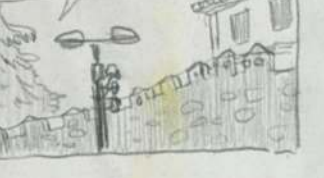
DO YOU WANNA GET COFFEE? OR IS YOUR BODY STILL 'MOLTEN ELECTRICITY' FROM THE INSTANT COFFEE?



I, UH.....

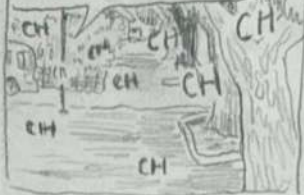


I'LL COME WITH, BUT... YEAH, I'D BETTER PASS.



CICADAS

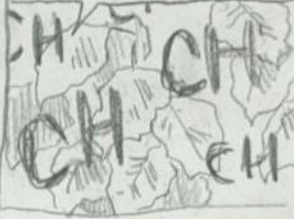
MYXXXXY ALWAYS DOES THIS NERVOUS LAUGH DURING CRIT...



LIKE... WHY ARE YOU LAUGHING???



IT MAKES ME SO ANNOYED EVERY TIME I HEAR IT.



CAPUCCINO CON CACAO

OH, SABRINA!



DISREGARD MY TEXT. WE'RE GOOD NOW.



DON'T WORRY ABOUT IT. WE'RE GOOD. BYE!



SCENIC ROUTE

LOOK,



THEY'RE HAVING SEX.



NICE.



I'M STUPID

OH MY GOD! WHAT DID I DO?? "WE'RE GOOD"



IT'S PROBABLY FINE BRO. LET'S GET INSIDE + CONNECT TO WI-FI.



OH,



ACQUA MINERALE NATURALE OLIGOMINERALE

FRASASSI

Protetta dalla natura



1,5Le

NATURALE

Carrefour*

Acqua minerale naturale oligominerale



Fonte ofelia

NATURALE 1,5Le

ACQUA MINERALE NATURALE OLIGOMINERALE



NATURALE



LATTANTI



NATURALE

ACQUA MINERALE N
DA

PUÒ AVERE EFFETTI
naturalmente in quest
sotto forma di cristall
Cio non altera la s
Conservare in lat
edotti, al riparo de
Si consiglia
ricchi di calcio



QUESTA BOTTIGLIA È FATTA
DAL 25% DI R-PEI





"LOOK... YOUTHS"

FRASASSI



VITORCHIANO



THE PINK BUILDING AT THE
END OF THE GREY GREY GREY
STREET WAS PRETTY IRRESISTIBLE

WE STOPPED
TO TAKE A
PICTURE OF
THE FUNNY
FOUNTAIN -
HEAD IN FRONT
OF IT, BUT WE
WERE SOON
Distracted.



A CHORUS OF WHAT SOUNDED LIKE DOZENS OF PIGEONS
WAS COMING FROM INSIDE THE BUILDING.



WE PEEKED INSIDE, CRANING
OUR NECKS FOR A GOOD VIEW
OF THE CHOIR...



BUT THE ONLY EVIDENCE
WE COULD FIND WAS A MASS
OF FEATHERS, AND MOUNTAINS
UPON MOUNTAINS OF POOP.



The main body of the page is mostly blank, showing faint, illegible ghosting of text from the reverse side of the paper. There are some very faint, blurry impressions of words and lines, but no legible text is present on this side of the page.

I HADN'T BEEN PAYING ATTENTION,
BUT APPARENTLY WE GET A LOT
OF WEIRD LOOKS FROM ITALIAN
LOCALS WHEREVER WE GO.



FOR EXAMPLE, THIS SHOP-
KEEPER HAS BEEN FIXED
IN THAT DOORWAY FOR
QUITE A LONG TIME.
IT'S NOT ANNOYING-
JUST FUNNY.

LAST NIGHT I GUESS A LITTLE GIRL ACTUALLY YELLED
AND POINTED IN EXCITEMENT AS WE WALKED PAST.
SINCE THEN, I'VE BEEN NOTICING THESE MOMENTS CONSTANTLY.

"IS IT REALLY THAT
OBVIOUS?" I THINK.
"HOW DO THEY KNOW
I'M A FOREIGNER EVEN
WHEN I'M NOT SPEAKING?"



AND THEN I SEE
MY REFLECTION.

BUS TRIP



Map labels on the left edge of the page:
OBBYVOR
FERR
L.00
VIA
LEOPARDI
ANA
Traiano
Parco
DELE
SETTE
P. ZA
DI SAN PIETRO
IN VINCOLI
CANTON
VIA
L.00
VIA
CAMPIDUGLIO
Pal. Nuovo
P. ACCIOLI
CAMPIDUGLIO

REILEY



I've never had a "Choco Taco."

Those make me so MAD!

What? Why?

How do you EAT those?



Uh... you bite it?

NO YOU DON'T!!

OK, so what do you do, then?

Simple.

Anyone who bites their ice cream is A MONSTER!!

Magnum Barz Demo

First, you gently crack the hard chocolate exterior.



Then you use your tongue to gouge out the ice cream.



But that'll take FOREVER to eat!!

That's the POINT. You savor it more this way.

BONKERS?
BRILLIANT?
TOTALLY NORMAL?
Forward all questions, comments, and concerns to: RIBELLA GALLERY | VIAS. LORENZA | 67010 VITERBO | ITALY







Map labels on the left edge of the page, including:
MA
OBISSINO
L. GO
VIA LEOPARDI
Tratato
Parco
SABE
SETTE
DELE
P. ZA
DI SAN PIETRO
IN VINCOLI
CANTO
VIA DELLA MADONNA
VIA
VIA
L. GO
MORINA DEI
CAMPIDoglio
Pal. NUOVO
S. ARABILI
M. S. ANTONIO





HOT DOG

CALZONI



PIZZA D'ASPORTO

TUTTI TIPI

Via Cairoli, 45 - Tel. 329 7365093



PATATINE



SUPPLI'



PIZZA

holy ARTIFACTS!



BA



FINDING SOMEPLACE TO DRAW



ALL CLEAN SANEX SRL
 Internaz. Stazione S.M.H. FIRENZE
 P. 30A & C.F. 06303020488

Operatorio 5
 INGRESSO 0,80
 TOTALE EURO 0,80
 CONTANTI 0,80
 TOTALE PEZZI: 1

22/07/18 13:48 SF 433
 B3 96005053

*this is what
 a palm tree looks like.*



FSC
 Carta da fonti gestite
 in maniera responsabile
 FSC® C068180

flying tiger
 copenhagen

FSC
 MISTO
 Carta da fonti gestite
 in maniera responsabile
 FSC® C068180

flying tiger
 copenhagen

FSC
 MISTO
 Carta da fonti gestite
 in maniera responsabile
 FSC® C068180

ataf&Li-nea

Biglietto 90 minuti

90' ticket

1.50 €

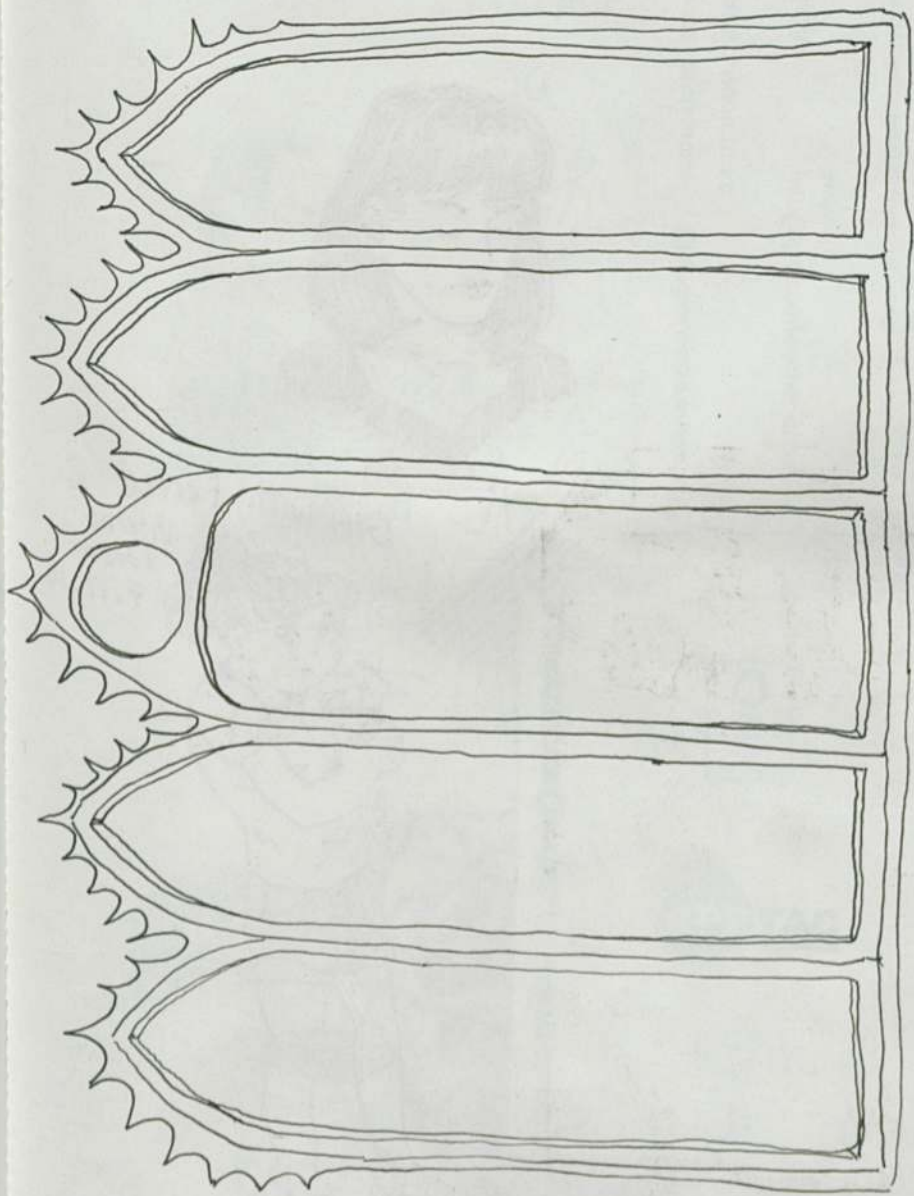
VALIDO 90 MINUTI DALLA
 CONVALIDA, CONSERVARE
 FINO ALLA DISCESA.

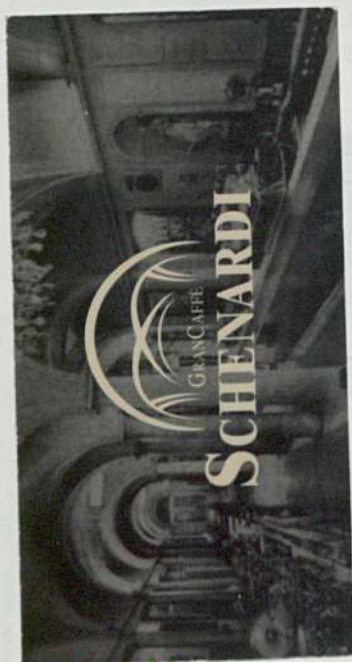
TICKET VALID 90 MINUTES
 AFTER VALIDATION TO BE
 RETAINED UNTIL
 ALIGHTING.

CA0001 0196097 0001710
 30485 608
 22/07/2018 15:21:00

*this
 is
 what
 a lion
 looks
 like.*







Spaghetti Funk
L'acadilly
Piottona



Girl with ferret
Viterbo
corso
7.17.18

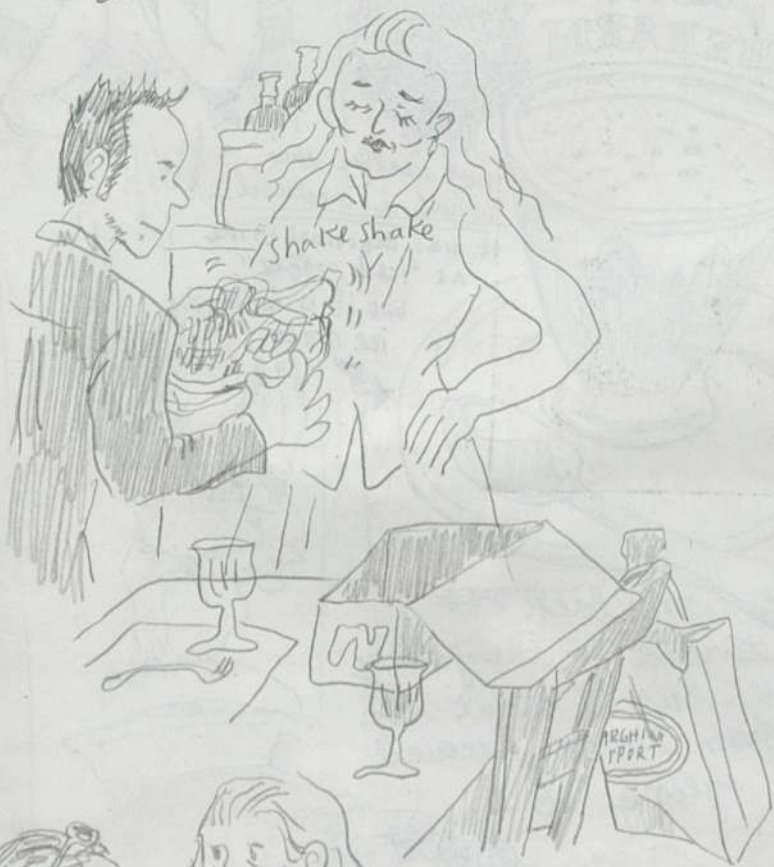
CREAMI ITALY
DI VALENTINA USELLI
VIA SAN LORENZO 40
VITERBO
PARTITA IVA 022/6590565
TEL. 340 9856063

COPPIA
TOTALE €
CONTANTE

01536
06-07



the waiter and waitress
evaluate a new pair of sneakers



The Oldest Coffee Shop in Viterbo SCHENARDI



my back was
turned to the pastry
case, but it didn't stop
me from turning around
and ogling it...



not really sure
what i ordered...
it was described to me
as "iced coffee",
but it is definitely
ice cream.



This place
is so fancy that
there are literal
classical statues
inside.

I felt like a
bit of an impostor
going in there in
my t-shirt and
shorts, but the
waiter was kind.
He even gave us the
wifi password.

THINGS that PISSED ME OFF! TODAY 6.17.18

1. I TRIED ON THIS BODYSUIT AND COULDN'T GET IT OVER MY KNEES.



not sure
who i
thought
i was
kidding!



2. I KEEP OLD ARCADE TOKENS FROM MY CHILDHOOD IN MY WALLET. WHY DO I DO THIS?? THEY LOOK EXACTLY LIKE 50¢ EURO COINS!!!!

3. I BURNED MY HAND ON THE STEAM FROM MY FRENCH PRESS. THIS SOUNDS LIKE A BACK DOOR BRAG ABOUT FRENCH PRESSES— IT ISN'T.



a dry
and fallow
garden.

4. ORDERED A SALAD THAT WOULD'VE BEEN GLORIOUS IF IT HADN'T BEEN ENTIRELY DEVOID OF DRESSING. I PICKED OUT THE TOMATOES + CARROTS.

BARRIER



MUSEI VATICANI



ALBY



100% SIMPATICO

Anniversary

Anniversary

Let's celebrate



metrebus

40

Roma

€12,50

ROMA

di Oswald
EGG



100% BUONO

1 2 3 4 5 6 7 8

Mean People of Viterbo...

PEOPLE HERE HAVE BEEN GENERALLY VERY KIND AND PATIENT WITH US BLOCKHEAD AMERICANS. HOWEVER, EVERY RULE IS BOUND TO HAVE A FEW EXCEPTIONS...

1. THE LADY WITH THE THREE LIL DACHSHUNDS



THESE BABIES WERE LOSING THEIR MINDS TRYING TO BE PET BY US.



SHE SCOWLED AT US, YANKED THE LEASH AND WALKED AWAY.



2. THIS WAITER WHO SAID "YOU'RE IN ITALY, SPEAK ITALIAN."

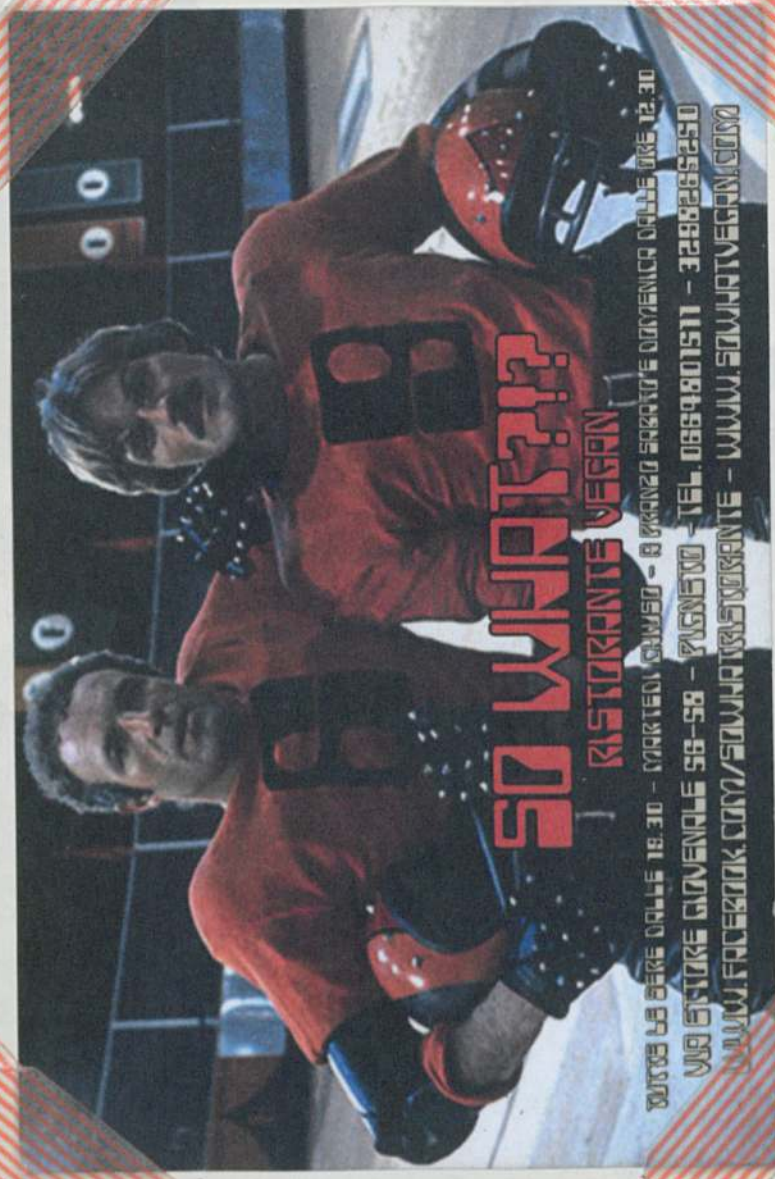


YOU CAN'T MAKE THIS SHIT UP. WE'RE DOING OUR BEST!!

3. THIS TODDLER WHO POINTED A GUN AT ME - AND FIRED.



I AM AFRAID OF HIM.



SO WHAT?!

RISTORANTE VEGAN

TUTTO IL GIORNO DALLE 12.30 - MARTEDÌ CHIUSO - A PRANZO SABATO E DOMENICA DALLE 10.30
VIA STORRE GIOVENALE 58-58 - PUGNETO - TEL. 0884801911 - 3288265250
WWW.FACEBOOK.COM/SOWHATVEGAN - WWW.SOWHATVEGAN.COM

-
- Taste your way around the
- Eternal City



FRATERNA DOMUS



SOUVENIRS I FORGOT TO BUY IN ROME:

1. SEXY PRIEST
CALENDAR

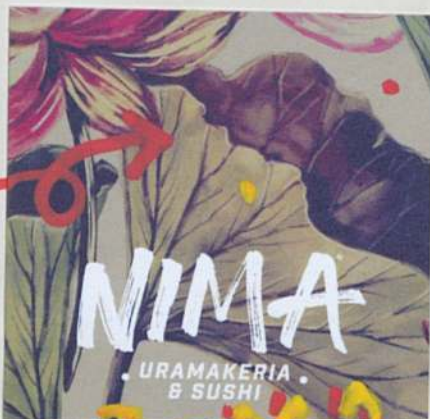
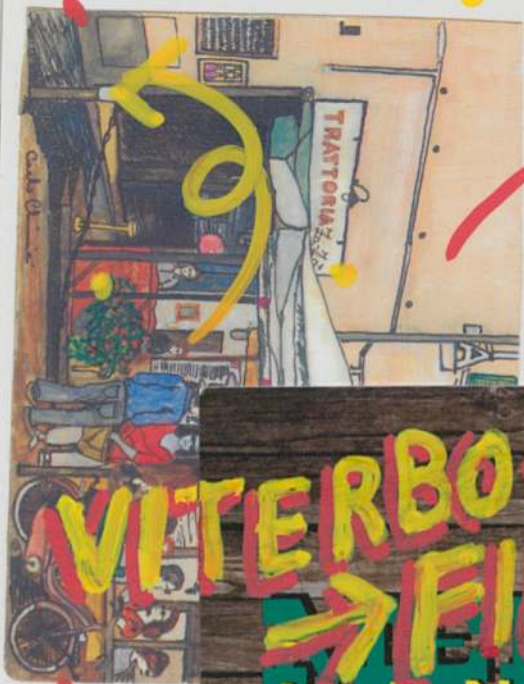


2. ROMULUS
+ REMUS
MAGNET

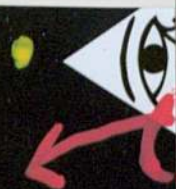


3. POPE FRANCIS
TEE SHIRT



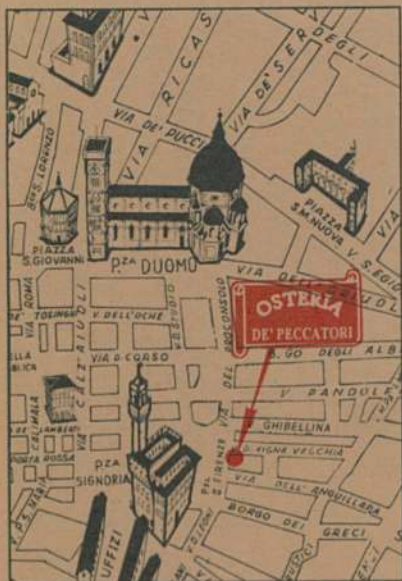


VITERBO → ROMA
→ FIRENZE
VINTAGE



Filippo Lippi, *Madonna col Bambino e due angeli*, 1465 ca.,
tempera su tavola. Galleria delle Storie e delle Pitture degli Uffizi
www.uffizi.it

UffiziGalleria



Piazza San Firenze, 14 r - Firenze
Tel. 055.287462 - Fax 055.216977



- Firenze -

Carta d'imbarco
Boarding pass



Nome del passeggero / Name of passenger

FUTCH/SABRINA KELLY

Da / From **BOSTON** Remarks / BOS

A / To **ROME FIUMICINO /FCO**
ECONOMY

Volo / Flight **AZ 615** Classe / Class **G** Data / Date **30JUN21:50** Ora partenza
Dep. Time

E7 21:05 20G

Uscita / Gate **E-TH** Ora imbarco / Boarding time **0557133785417** Posto / Seat **17**
121

departure time



Carta d'imbarco
Boarding pass



Nome del passeggero / Name of passenger

FUTCH/SABRINA KELLY

Da / From **ROME FIUMICINO /FCO** Remarks / BOS

A / To **BOSTON**

ECONOMY

Volo / Flight **AZ 614** Classe / Class **G** Data / Date **28JUL15:05** Ora partenza
Dep. Time

E 14:00 21D

Uscita / Gate **E-TKT0557133785417** Ora imbarco / Boarding time **072** Posto / Seat **J95**

departure time

A VISIT TO THE Gucci Garden FLORENCE



Mom

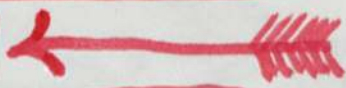
Mom I'm at Gucci

This coin purse is €200
do you want it



No... I'm okay,
thank you!

... What...



What is wrong with you

♥ VENCHI 140° ♥ Anniversary

Suitable for Vegans

Laurieri
master bakers

GRISSOTTI

CON ROSMARINO

Minibreadsticks with Rosemary



CONFEZIONATO
PER / SPECIALLY
PACKED FOR
ALITALIA



Colourings
Preservatives

Product of Italy

20g e | 0.7 OZ



Made in Matera | ITALY
UNESCO World Heritage Site



ARCIONELLO

CROCIETTA

VERITA

CAPPUCCINI

GRADI

S. PIETRO

PIETRARE

TARQUINIA
CIVITAVECCHIA
ROMA

GROTTICELLA



Bella Bar





LAST CLASS

⑧

CavaroZZi - "The Caravaggio of Viterbo"

Pyramid formation of renaissance

"naturalism" when talking about Baroque

Caravaggio - dramatic light + dark

Don't forget powerpoints are online

Corvi → shift from baroque to neoclassical

high ceilings baroque

falls in between ^{baroque} rococo and neoclassicism

Niki de Saint Phalle

1970s feminism search for the goddess
women as powerful nurturing creative forces

BAD article that emphasized the wrong things.

exploration of goddess: childish o-child like??

not a political statement, a joyous celebration

No. 3: The Empress

(all the riches of femininity)

"entering the womb and being embraced by the power of the feminine"

relationship with dude, his contributions

to project were not significant

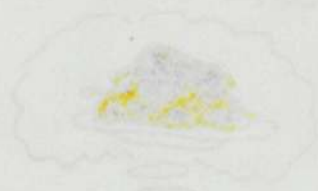
No. 4: The Emperor (male domination)

power, success)

took decades to build

THESIS W/
SUBMIT BIBLIOGRAPHY
10 SOURCES
10 PAGES

Some nice
figuring that
you know



"Is a Fred Lynch head pat the equivalent of a Paul Hollywood handshake?" - Claire

"The drunker I get, the more goblin I become"



some nice piping hot spumoni

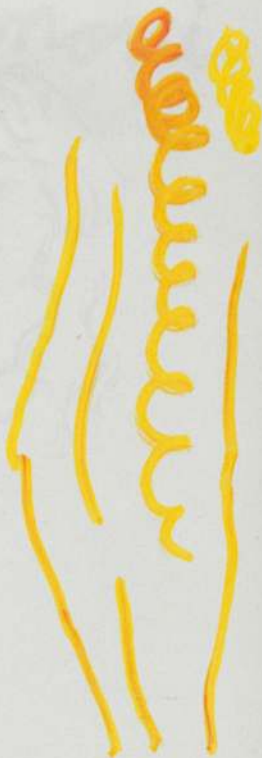


Janaquil

SABRINA



2



TANAQVIL

the story is different depending on who is telling it
Etruscan women suck, immoral + slutty according to Rome
her being a weaver sure doesn't help her reputation
as too public a person / wife
we can only judge her by her art

bell-shaped tintinnabulum → the entire process of textile
production
not about gender, but about the textiles

Medieval art

catacombs ... christian imagery

Basilica modeled on ^{greek} forum

exterior bland, interior beautiful = metaphoric

repurposed administrative buildings because of massive
interior space

Santa Sabina place of worship

first crucifixion scene?

repurposing, repurposing, repurposing

is this
History
ASMR??



Vilca → the only identified

DYNAMIC BIRDY

value of etruscan art?

#. 6

Statue of a woman
c. 350 BCE

vs. "Giacometti
"Standing Woman"
1947

diverts from greek by elongating limbs
but also influenced by it w/ normal greek lookin head

there was no word for art

Vulca → the only identified



Etruscan artist

jewelry techniques

making Greek myths original by incorporating Etruscan stuff

DYNAMIC ENERGY

tombs decorated like the home

"door" painted on wall → door to next life?

Tomb of hunting + fishing!

relationship between humans + animals

Tomb of the ship!

Tomb of the blue demons

Greeks never painted tombs... but romans did, a LOT

any artist who came to Etruria would have to change their style if they wanted to get commissioned

~~Tomb~~ Tomb of the meeting
procession

influence of Romans on etruscans

Francois Tomb → lots of interesting cultural things

tunics slavery etc.



new roads

romans intermarry with etruscans

cultural revival after it dies out

mutually-beneficial relationship before Rome took over

cultural assimilation vs. destruction
defies traditional idea of colonialism

gods???



LATER, WE SAW HER
AND HER FRIENDS RUNNING
THROUGH THE MALL AT
TOP SPEED.



"PASSA GIATTA" → everybody get dressed up and walk around

YESTERDAY:

ARE YOU AMERICAN??



THIS IS MY BOYFRIEND.

HE IS VERY PRETTY.

EXUDING BAD POT ENERGY



DO YOU WANT TO COME WITH US?

WHERE?

????

????



AMERICA IS MY FAVORITE COUNTRY.

YOUR HAIR IS SOO PRETTY!

I HATE MY HAIR.

DO YOU SPEAK FRENCH?

SHE TOLD US SHE WAS 14.

TRACK 3 7:50 be there 7:35
does not take card "single face"

6 euro for etruscan museum

jul. 9 student presentations

* ticket for sistine chapel

first of the day?



Lecture 1

sarcophagus for cremated remains carved from single block of clay
man & woman laying together

sarcophagus of the spouses c. 520 BCE

red face (man) white face (woman)

labor vs. domesticity

Tomb of the Reliefs

Late 4th or early 3rd c. BCE

Tomb of the Triclinium c. 470 BCE

mood/feeling vs. realism

celebration, party

Porta Augusta Perugia 2nd BCE

Arch post & lintel - purely decorative

Tuscan order vs. doric order

⊙ Reconstruction of Etruscan Temple - wood, terracotta, ^{clay} entrance

Parthenon - marble, columns on every side

* History * function * decoration and its integration + context

Apollo statue: c. 510-500 BCE



females investors of the golden

Please return
through mail to:
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età!

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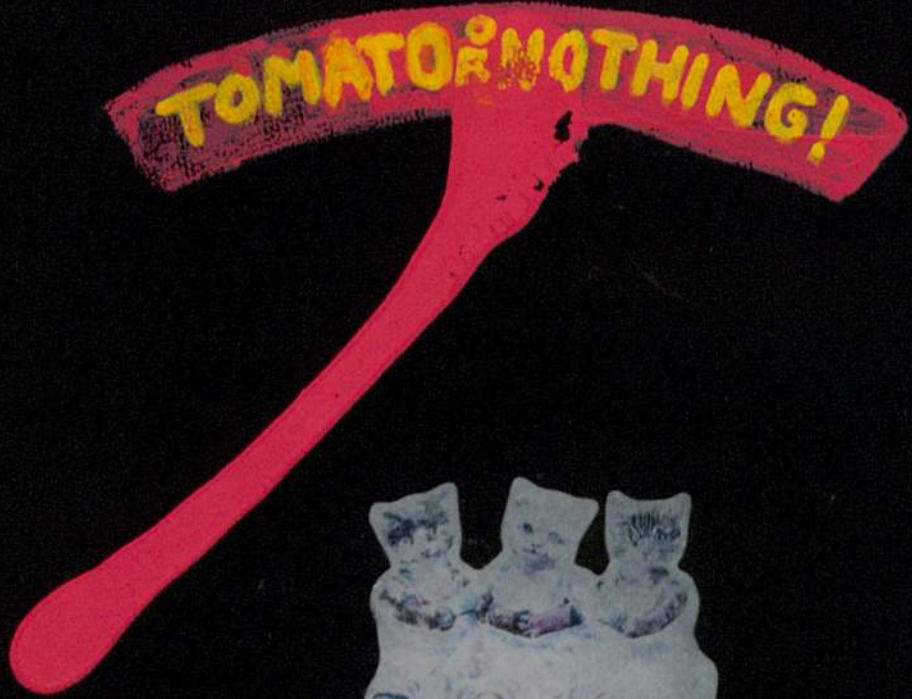


 Dolciaria Rinabone

SICILIA



TOMATO OR NOTHING!



DALER  ROWNEY

